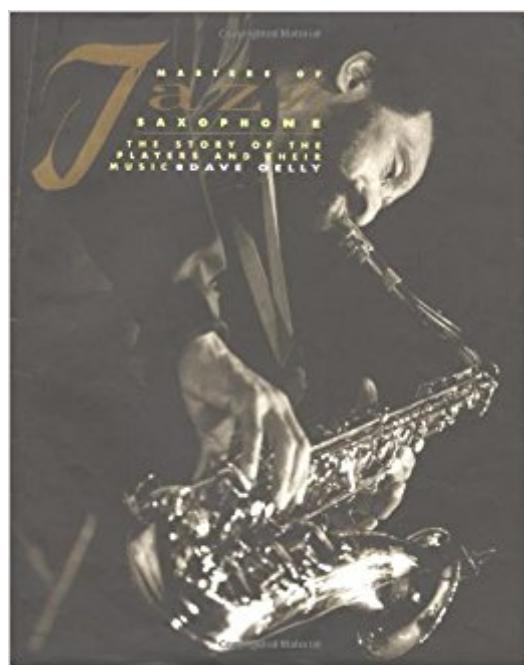


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# Masters Of Jazz Saxophone : The Story Of The Players And Their Music



## Synopsis

BookWith over 100 color photos and insightful essays written by world-class jazz authorities, this book illustrates the saxophone's role in jazz from its earliest 1920s roots through today. It describes how the sound of jazz has been shaped in the hands of Coleman Hawkins, Lester Young, Charlie Parker, John Coltrane, Branford Marsalis, Sonny Rollins, and many other legendary saxophonists in varying styles. It also includes a comprehensive guide to the finest recordings featuring jazz saxophone.

## Book Information

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## Customer Reviews

As an obsessive saxophone fan, I was really looking forward to this book. It's a good "coffee table" book with nice pictures and the writing is generally pretty good. The problem is that they tried to cover so many players in this overview that most artists, including some bona-fide greats like Dexter Gordon, Hank Mobley and Wayne Shorter get only a few paragraphs a piece and lesser known (but important) musicians like Sonny Criss get only a couple sentences. On the other hand, artists like Coleman Hawkins, Lester Young, Charlie Parker, John Coltrane and Ornette Coleman get an entire chapter, so if you are looking primarily for information about them, you might find what you are looking for. Personally, I wish they would have made the book longer and more substantive. Maybe eventually someone else will write a more complete history of the saxophone in jazz. I and millions of other fans will be waiting.

I purchased this for my grandson who is a Jazz & Saxophone enthusiast. He is very pleased with the book and dove into it, learning more about the history of the sax.

good photos, good write-ups and pretty extensive, but while including many young, up-and-coming players, it neglects to mention one, who is hardly "up-and-coming" any more and most certainly among the most important modern players, namely, Kenny Garrett. Having been playing since he was a teen with the Duke Ellington Orchestra, he moved on to the likes of Art Blakey, Woody Shaw, Freddie Hubbard and Miles Davis before going out on his own. His albums have gained world wide acclaim (Pursuance, i believe, got best album one year in Down Beat). Most important is the fact that practically every alto player these days is trying to sound like him. For that kind of impact he should at least be mentioned.

Tony Coe,s picture is on the cover yet there is nothing inside about this ex Clarke-Boland sideman who was the first non American to win the Jazzpar("Jazz Nobel") prize andplayed the tenor sax solo on most of the Pink Panther filmsplus plus.Also missing is British Nigel Hitchcock who canblow anyone away. Although an acceptable coffee table book,it is defective for the above omissions plus. Perhaps it,s all down to the well known British cronyism!

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